

ERIC M. PENNELLO

CONTACT INFORMATION

Catlett Music Center #026
500 West Boyd Street
Norman, Oklahoma 73019
405.325.2081
eric.pennello@ou.edu

EDUCATION

DOCTOR OF PHILOSOPHY in Music Education
with an Emphasis in Wind Conducting
University of Oklahoma
Norman, Oklahoma – May 2020

MASTER OF MUSIC EDUCATION in Instrumental Conducting
University of Oklahoma
Norman, Oklahoma – May 2016

BACHELOR OF MUSIC EDUCATION in Instrumental/General Music
Southwestern Oklahoma State University
Weatherford, Oklahoma – May 2007

BACHELOR OF MUSIC in Saxophone Performance
Southwestern Oklahoma State University
Weatherford, Oklahoma – May 2007

CAREER EXPERIENCE

University of Oklahoma, Norman, Oklahoma **January 2019 – present**
Lecturer of Instrumental Music Education, School of Music

- Teach introduction to music education and instrumental music methods in the undergraduate music education curriculum
- Instruct graduate courses in music education related to quantitative inquiry, sociological foundations in music education, and measurement and evaluation
- Supervise student teachers in area public schools and facilitate relationships and placement with cooperating teachers
- Guide graduate assistants in the placement and administration of music education field experience settings
- Actively participate in the recruitment of students for undergraduate and graduate degrees in music education

*Graduate Teaching Assistant, School of Music***August 2016 – December 2018**

- Delivered instruction, provided feedback, refined teaching practices, and critical thinking abilities during span of undergraduate coursework
- Coordinated field experiences for undergraduate music majors taking methods courses with area music programs
- Supervised student teachers in area public schools and facilitated relationships and placements with cooperating teachers
- Mentored music education students through meetings, teaching video reviews, and lesson plan feedback
- Collaborated with music education and studio faculty on curriculum design for instrument technique courses
- Conducted recruitment and interviews of prospective undergraduate music education majors
- Actively conducted research with colleagues and professors
- Developed and implemented course learning management system (Canvas) for seven sections of Experiencing Music and Woodwind Instruments Class

*Assistant Director, New Horizons Band***August 2016 – December 2018**

- Assisted direction and administration of OU New Horizons Band
 - During third year, assumed full responsibility for the direction of ensemble
- Adapted instruction and literature selection to maximize experience for members with a wide range of ability levels and ages
- Mentored undergraduate staff members through teaching and conducting experiences
- Provided feedback and guidance regarding undergraduate staff rehearsal of both full ensemble and chamber coaching
- Directed the jazz ensemble and promote recruitment that resulted in multiple ensembles and combos
- Collaborated with vocal faculty, community leadership, and composers for special concerts
- Managed the OU 7th Grade Honor Band with area music programs and the university's chapter of CNAfME

Enid Public Schools, Enid, Oklahoma
Assistant High School Band Director, Enid High School

July 2007 – June 2016

- Guided instruction of high school marching and concert bands
 - Rehearse marching band consisting of 180 students
 - Work with the creative process of show and drill design concepts
 - Trip organization for performances in the McDonalds' Thanksgiving Day Parade in Chicago, IL and Memorial Day Parade in Washington D.C.
 - Conduct top performance Wind Ensemble for local, state, and national competitions and festivals
- Directed both high school jazz bands for competition at district and state contest, regular community performances, charity events, concerts, sporting events, and contests
- Developed and implement instruction of an Advanced Placement Music Theory course and Individual Music Study course
- Served as cooperating teacher and supervised instruction of student teachers assigned to high school and middle school band programs
- Assisted instruction of middle school marching, concert, and jazz bands
- Taught beginning band students in sixth grade at the elementary level
- Co-taught high school orchestra and ninth grade choir

Private Studio Instructor

July 2004 – 2016

- Maintained rigorous rehearsal schedule for studio with ages ranging from elementary to collegiate
- Instructed students studying a variety of woodwind instruments
- Guided students in preparation for community and school performances, solo and ensemble festivals, competitions and college auditions in a variety of styles including classical, jazz, and pop music

Music Camp Manager / Camp Faculty
Southwestern Oklahoma State University, Weatherford, Oklahoma

June – August 2004 – 2016

- Organized, coordinated, and streamlined operations for SWOSU Music Camps
- Managed over 1,000 students and faculty during the summer months
- Collaborated with university officials and directors of music from multiple states
- Taught courses and master classes in music theory, jazz improvisation, applied saxophone
- Conducted Jazz Band Fundamentals Ensemble
- Presented OkMEA All-State Etude Master Class on Saxophone
- Performed in faculty jazz band, concert band, and various small ensembles

UNIVERSITY TEACHING EXPERIENCE**Instructor of Record (Graduate)**

Quantitative Research in Music
 Sociological Foundations of Music Education
 Measurement and Evaluation in Music Education

Instructor of Record (Undergraduate)

Introduction to Music Education
 Instrumental Methods II
 Instrumental Methods III
 Woodwind Instruments Class
 Teaching Experience-Elementary Schools
 Teaching Experience-Secondary Schools
 The Understanding of Music (online)
 Experiencing Music

Guest Lecturer (Graduate)

Research in Music Education Fall 2018
 Psychological Foundations of Music Education Spring 2018
 Research in Music Education Fall 2017

Guest Lecturer (Undergraduate)

Instrumental Methods I Spring 2019
 Teaching Techniques in Music Spring 2017 & 2018
 Teaching Instrumental Music, 9-12 Spring 2017

Graduate Teaching Assistant

Student Teacher Supervision Fall 2016–Fall 2018
 Instrumental Methods I Spring 2017 & 2018
 Intro to Music Education Fall 2017
 Instrumental Methods III Fall 2017
 Instrumental Methods II Spring 2017
 Capstone Seminar in Music Education Spring 2017
 Teaching Instrumental Music, 4-8 Fall 2016

CERTIFICATIONS

Oklahoma School Teaching Certificate, PK–12
 Instrumental / General

Collaborative Institutional Training Initiative (CITI)

RESEARCH PUBLICATIONS

- Baumgartner, C. M., Pennello, E. M., & Meeks, R. N. (in press). Effect of time and frequency of teaching episodes on preservice instrumental music teachers' instructional practice. *Missouri Journal of Research in Music Education*.
- Pennello, E. M. (2020). *Cooperating music teachers' perceptions of preparation, experience, and identity as music teacher educators* [Doctoral dissertation, The University of Oklahoma] SHAREOK. <https://hdl.handle.net/11244/324166>

RESEARCH IN PROGRESS FOR PUBLICATION

- Pennello, E. M. (manuscript in process for publication). Research to practice: Ideas for preparing future music education students. *Oklahoma Music* (OkMEA State Journal).
- Pennello, E. M. (manuscript in progress). Preservice music educators' perceptions of jazz pedagogy efficacy: An exploratory study.
- Meeks, R. N., Pennello, E. M., & Baumgartner, C. M. (manuscript in progress). New Horizons Band members' perceptions of motivation, reward, and role in music teacher preparation. *Community Music Journal*.

RESEARCH PRESENTED AT REFEREED PROFESSIONAL CONFERENCES

- Pennello, E. M. (2020, November 4–8). *First-time cooperating music teachers: Searching for support* [Research session to be presented]. National Association for Music Education National Conference, Orlando, FL.
- Mercado, E. M., Bowers, J. P., & Pennello, E. M. (2020, November 4–8). *Perceptions of school/university partnerships* [Poster session to be presented]. National Association for Music Education National Conference, Orlando, FL.
- Meeks, R. N., & Pennello, E. M. (2020, November 4–8). *The Perspectives of Two Full-Time, Non-Tenure-Track Faculty* [Poster session to be presented]. National Association for Music Education National Conference, Orlando, FL.
- Pennello, E. M. (2020, August 2–7). *First-time music cooperating teachers: Searching for a community of practice* [Poster session]. International Society for Music Education 2020 World Conference, Helsinki, Finland (Conference Canceled).
- Pennello, E. M. & Meeks, R. N. (2020, August 2–7). *Motivation, benefit, and reward: Examining New Horizons band directors' planning and instruction*. [Poster session]. International Society for Music Education 2020 World Conference, Helsinki, Finland (Conference Canceled).

- Pennello, E. M. (2019, September 12–14). *Not Just an Ambivalent Participant: The Cooperating Teacher as a Music Teacher Educator*. Poster presented at the Symposium for Music Teacher Education, Greensboro, NC.
- Baumgartner, C. M., Conway, C. M., Draves, T. J., Easter, L. Jr. II., Lundahl, C., Meeks, R. N., Pennello, E. M., Regus, M., & Weaver, R. (2019, May 16–18). *Mentoring Instrumental Music Teacher Educators: Research and Practice Across the Career Stages*. Session presented at the Instrumental Music Teacher Educators Colloquium, Perrysville, OH.
- Meeks, R. N., & Pennello, E. M. (2019, May 16–18). *Reimagining Instrument Techniques Courses: Design, Instruction, and Collaboration*. Research session presented at the Instrumental Music Teacher Educators Colloquium, Perrysville, OH.
- Pennello, E. M. (2019, April 23–26) *Cooperating Teachers as Music Teacher Educators: Perceptions of Training, Identity, and Mentorship Efficacy*. Poster presented at the International Research in Music Education Conference, Bath, UK
- Pennello, E. M. (2018, March 22–24) *A pilot study of preservice music educators' perceptions of jazz pedagogy efficacy*. Poster presented at the 2018 Music Research and Teacher Education National Conference, Atlanta, GA.
- Baumgartner, C. M., Pennello, E. M., & Meeks, R. N. (2017, September) *Effect of time and frequency of teaching episodes on preservice instrumental music teachers' instructional practice*. Research session presented at the Symposium for Music Teacher Education, Minneapolis, MN.
- Pennello, E. M. (2017, September 7–9) *A descriptive study of the perceptions of music teacher identity among undergraduate music education majors*. Poster presented at the Symposium for Music Teacher Education, Minneapolis, MN.
- Pennello, E. M., & Meeks, R. N. (2017, September 7–9) *A descriptive study of music performance anxiety among non-major undergraduates*. Poster presented at the Symposium for Music Teacher Education, Minneapolis, MN.
- Meeks, R. N., Pennello, E. M., & Baumgartner, C. M. (2017, May 18–21). *New Horizons Band members' perceptions of motivation, reward, and role in music teacher preparation*. Poster presented at the Instrumental Music Teacher Educators Colloquium, Perrysville, OH.

RESEARCH PRESENTED AS INVITED PRESENTATIONS

Pennello, E. M. (2019, March 8–10) *What exactly would you say you do here? A discussion of music philosophy*. Presentation at 2019 Phi Mu Alpha Sinfonia Province 8 Workshop, University of Tulsa, Tulsa, OK.

Baumgartner, C. M., Pennello, E. M., & Meeks, R. N. (2018, September 12) *Effect of time and frequency of teaching episodes on preservice instrumental music teachers' instructional practice*. Research session presented at the University of Oklahoma Norton Lecture Series, Norman, OK.

Pennello, E. M. (2018, March 2) *Preservice music educators' perceptions of jazz pedagogy efficacy*. Presentation presented at the University of Oklahoma Graduate Student Research and Creativity Day, Norman, OK.

Pennello, E. M. (2017, December 15) *A pilot study of preservice music educators' perceptions of jazz pedagogy efficacy*. Research session presented at the 2017 OU Music Education Graduate Colloquium, Norman, OK.

RESEARCH REVIEWS

American Educational Research Association Fall 2020
 • Reviewer for national conference research proposals

SERVICE

OU School of Music Library Committee 2020–present

Oklahoma Office of Educational Quality and Accountability (OEQA) Spring 2020
 • Content Validation for Test Framework
 • Instrumental/General and Vocal/General Exams

Instrumental/General Content Advisory Committee, Fall 2019
 Oklahoma Office of Educational Quality and Accountability (OEQA)
 • Oklahoma Subject Area Test (OSAT) - Instrumental/General Music
 • Music Content Framework Review

Phi Mu Alpha Sinfonia, Province 8 (Oklahoma) 2014–2019
 • Province Governor

School of Music Search Committee, University of Oklahoma Spring 2019
 • Assistant Professor of Music Education (Vocal/Choral)
 • Survey design and data processing consultant

Province 8 Workshop, Phi Mu Alpha Spring 2019
 • University of Tulsa, Tulsa, OK

OkMEA Mentorship Program 2018–2019
 • State Mentor

El Sistema Oklahoma	2018–2019
• Substitute Instructor	
OkMEA Beginning Teacher Workshop	Fall 2018
• Site Facilitator	
OU College of Engineering Focus Group Research Session	Spring 2018
• Group Facilitator	
School of Music Search Committee, University of Oklahoma	Spring 2018
• Director of Bands	
• Survey design and data processing consultant	
National Nominating Committee, Phi Mu Alpha Sinfonia	Spring 2018
School of Music Search Committee, University of Oklahoma	2017–2018
• Assistant Professor of Music Education (Instrumental)	
• Doctoral student committee member	
School of Music Graduate Studies Committee, University of Oklahoma	2016–2017
• Doctoral student member	
Tristate Music Festival, Enid, OK	Spring 2015 & 2016
• Site Manager	
OSSAA NW Regional Marching Contest	Fall 2013, 2014, & 2015
• Contest Manager	
OkMEA All-State First Round Auditions	Fall 2010–2015
• District Chair	
Content Advisory Committee, Oklahoma Commission for Teacher Preparation (OCTP)	2010–2011
• Oklahoma Subject Area Test (OSAT) Instrumental/General Music	
• Music Framework and Item Review	

CLINICIAN & CONDUCTOR

Garber High School, Garber, OK	Spring 2020
Norman Public Schools Middle School Benchmark Contest	Spring 2020
SWOSU 50 th Annual Jazz Festival, Weatherford, OK	Spring 2020
Norman High School, Norman, OK	Fall 2019
Hub City Invitational Marching Contest	Fall 2019
Rock Bridge High School, Columbia, MO	Spring 2019
Eldorado High School, Albuquerque, NM	Spring 2019
Hub City Invitational Marching Contest	Fall 2018
OU Wind Conducting and Teaching Workshop Octet	Spring 2018
Route 66 Honor Band, Clinton, OK	Spring 2018

Irving Middle School, Norman, OK	Spring 2018
Guthrie High School, Guthrie, OK	Spring 2018
University of Oklahoma Woodwind Quintet	Spring 2018
SWOSU Jazz Festival	Spring 2018
Hub City Invitational Marching Contest	Fall 2017
Guthrie High School, Guthrie, OK	Spring 2017
Lexington Middle School, Lexington, OK	Spring 2017
University of Oklahoma Woodwind Nonet	Spring 2017
International Student Community Benefit Concert	Spring 2017
Route 66 Honor Band, Clinton, OK	Spring 2017
University of Oklahoma 7 th Grade Honor Band	Spring 2017
OkMEA All-State Saxophone Clinic, SWOSU Band Camp	Summer 2016
Fourth of July Fireworks Concert – Enid Symphony Orchestra	Summer 2016
Hennessey Elementary Honor Band (7 th Grade)	Spring 2015
Oklahoma Jazz Educators Fall Conference, SWOSU	Fall 2011
Saxophone Soloist – Enid Symphony Orchestra	Spring 2010
Waller Junior High Honor Band	Spring 2010

PROFESSIONAL AFFILIATIONS

International Society for Music Education (ISME)
National Association for Music Education (NA/ME)
Society for Music Teacher Education (SMTE)
Music Teacher Educators: Music Teacher Identity (ASPA) of SMTE
School/University Partnerships (ASPA) of SMTE
American Educational Research Association (AERA)
North American Saxophone Alliance (NASA)
Oklahoma Music Educators Association (OkMEA)
Oklahoma Music Adjudicators Association (OMAA)
Phi Mu Alpha Sinfonia Fraternity of America

HONORS AND AWARDS

Graduate College Research and Creativity Day (2018) – 2nd Place Oral Presentation
 Graduate Teaching Assistant Tuition Waiver (2016–2018) – University of Oklahoma
 Life’s Example Award (2015) – Enid High School, Enid, Oklahoma
 Outstanding Young Bandmaster of the Year (2011) – Phi Beta Mu
 OSSAA Sweepstakes Director Award (2009)
 Kappa Delta Pi International Honor Society in Education (2007)

GRANT FUNDING

Arts! Arts! Arts! Travel Assistance Grant	Fall 2019
<ul style="list-style-type: none"> • \$525.00 from the OU SoM to support national travel • Presenting research at Symposium for Music Teacher Education (SMTE) in Greensboro, NC 	
Robberson Research and Creative Endeavors Grant	Spring 2019
<ul style="list-style-type: none"> • \$525.00 from the Graduate College to support research activity related to dissertation 	
Weitzenhoffer Dean’s Circle Grant	Spring 2019
<ul style="list-style-type: none"> • \$250.00 from the OU College of Fine Arts to support research activity related to dissertation 	
Arts! Arts! Arts! Travel Assistance Grant	Spring 2019
<ul style="list-style-type: none"> • \$340.00 from the OU SoM to support national and international travel • Presenting research at 11th Annual Research in Music Education (RiME) in Bath, UK and 8th Biennial Instrumental Music Teacher Educators Colloquium (IMTE) in Perrysville, OH 	
Weitzenhoffer Dean’s Circle Grant	Spring 2019
<ul style="list-style-type: none"> • \$228.00 from the OU College of Fine Arts to support international travel • Presenting research at 11th Annual Research in Music Education (RiME) in Bath, UK 	
Robberson Conference Presentation & Creative Exhibition Grant	Spring 2019
<ul style="list-style-type: none"> • \$827.00 from the Graduate College to support international travel • Presenting research at the 11th Annual Research in Music Education (RiME) in Bath, UK 	
Robberson Conference Presentation & Creative Exhibition Grant	Spring 2018
<ul style="list-style-type: none"> • \$590.00 from the Graduate College to support national travel • Presented research at the 2018 Music Research and Teacher Education National Conference (NA/ME) in Atlanta, GA 	
Arts! Arts! Arts! Travel Assistance Grant	Fall 2017
<ul style="list-style-type: none"> • \$375.00 from the OU SoM to support national travel • Presented research at the Symposium for Music Teacher Education (SMTE) in Minneapolis, MN. 	

- Friends of Music Grant Spring 2017
- \$450.00 from the SoM to support national travel
 - Presented research at 8th Biennial Instrumental Music Teacher Educators Colloquium (IMTE) in Perrysville, OH

ADJUDICATION

- Oklahoma District Solo and Ensemble Contest, Edmond, OK Spring 2020
- Adjudicator
- Oklahoma Concert Band Contest, Elk City, OK Spring 2020
- Adjudicator
- SWOSU Jazz Festival, Weatherford, OK Spring 2020
- Adjudicator
- Hub City Marching Contest, Clinton, OK Fall 2019
- Adjudicator
- Oklahoma District Solo and Ensemble Contest, Edmond, OK Spring 2019
- Adjudicator
- Oklahoma Concert Band Contest, Oklahoma City, OK Spring 2019
- Adjudicator
- Oklahoma District Solo and Ensemble Contest, Norman, OK Spring 2019
- Adjudicator
- Hub City Marching Contest, Clinton, OK Fall 2018
- Adjudicator
- Oklahoma District Solo and Ensemble Contest, Edmond, OK Spring 2018
- Adjudicator
- Pre-District Concert Contest, Elk City, OK Spring 2018
- Adjudicator
- SWOSU Jazz Festival, Weatherford, OK Spring 2018
- Adjudicator
- Hub City Marching Contest, Clinton, OK Fall 2017
- Adjudicator
- Tristate Music Festival, Enid, OK Spring 2017
- Instrumental Solo & Ensemble Adjudicator
 - Jazz Band Adjudicator
- Oklahoma District Solo and Ensemble Contest, Edmond, OK Spring 2017
- Adjudicator
- Oklahoma District Concert Band Contest, Duncan, OK Spring 2017
- Adjudicator
- Oklahoma District Solo and Ensemble Contest, Putnam City, OK Spring 2017
- Adjudicator

- Tristate Music Festival, Enid, OK Spring 2016
- Instrumental Solo & Ensemble Adjudicator
 - Concert Adjudicator
- Oklahoma District Concert Band Contest, Elk City, OK Spring 2016
- Adjudicator
- Oklahoma District Solo and Ensemble Contest, Sapulpa, OK Spring 2015
- Instrumental Solo & Ensemble Adjudicator
- Tristate Music Festival, Enid, OK Spring 2014
- Instrumental Solo & Ensemble Adjudicator
- Oklahoma District Solo and Ensemble Contest, Mustang, OK Spring 2014
- Instrumental Solo & Ensemble Adjudicator
- Tristate Music Festival, Enid, OK Spring 2014
- Instrumental Solo & Ensemble Adjudicator
 - Concert Adjudicator